

3alam wahedon

Musica: P. Charbel Naddaf

Armonia: P. Fadi Taouk

Coro: N. Dame

Solo: M. Elie Jarjoura

2013

Allegretto ♩ = 100

Flute

Oboe

Clarinet in Bb

Bassoon

Alto Saxophone

Horn in F

Trumpet in Bb

Trombone

Timpani

Piano

Mezzo-soprano

Detailed description: This section of the score covers measures 1 through 10. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and Piano both play a melodic line starting in measure 7, marked *mf*. The brass section (Horn in F, Trumpet in Bb, Trombone) plays a sustained harmonic accompaniment, with the Trombone marked *p* and the Horns marked *mf* in measure 7. The Timpani plays a rhythmic pattern of eighth notes, marked *p*. The Mezzo-soprano part is silent throughout this section.

Allegretto ♩ = 100

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This section of the score covers measures 11 through 14. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a sustained harmonic accompaniment, marked *p* in measure 11 and *mf* in measure 13. The Violin I part features a melodic line with a long slur over measures 11-14, marked *mf* in measure 13.

A

11

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

Tbn.

Timp.

Pno.

3a la mon wa 7i don_3a la mou na fal na ta sa_3ad wa nou cha rre3

A

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

20

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Alto Sax. *mf*

Hn.

Tpt.

Tbn.

Timp.

Pno.

M-S.

kou lou ba na kou llou lba cha ri ikh wa ton la na 3a la mon wa 7i don

B

Vln. I

Vln. II

Vla.

Vc.

Db.

29

C

Musical score for woodwinds and percussion (Measures 29-34). The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tympani (Timp.). The score shows a first ending at measure 29, followed by a repeat sign. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Flute part features a melodic line starting at measure 31 with a *f* dynamic. The Clarinet, Bassoon, Horn, and Trombone parts have *mf* dynamics. The Tympani part has a *mf* marking with a wedge. The Piano (Pno.) part also has a *mf* marking.

Vocal line with lyrics (Measures 29-34). The lyrics are: "3a la mou na" and "mith la macham sou ta chi3ou 3a la kou lli nnas". The vocal line shows a melodic phrase starting at measure 31 with a *f* dynamic.

C

Musical score for strings and double bass (Measures 29-34). The instruments include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows a first ending at measure 29, followed by a repeat sign. Dynamic markings include *f* (forte). The Violin I and II parts have *f* dynamics. The Viola, Violoncello, and Double Bass parts have *f* dynamics.

37

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

Tbn.

Timp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

f

mf

f

mf

ta chi_3ou 3a la kou lli_13a lam mou_ dda ya da ka lil_ mou 7ta jin cha

46

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

Tbn.

Timp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

rik hom ma la day ka min ni 3am kou dra toucham si2an ta chi3ou sa ti

mf

mp

54

This musical score is for an orchestral piece with a vocal soloist. It features the following instruments and parts:

- Flute (Fl.):** Enters in the final measure with a triplet of eighth notes, marked *f*.
- Oboe (Ob.):** Enters in the final measure with a quarter note, marked *f*.
- Clarinet (Cl.):** Enters in the second measure with a quarter note, marked *mf*, and in the final measure with a quarter note, marked *f*.
- Bassoon (Bsn.):** Enters in the second measure with a quarter note, marked *mf*, and in the final measure with a quarter note, marked *f*.
- Alto Saxophone (Alto Sax.):** Enters in the second measure with a quarter note, marked *mf*, and in the final measure with a quarter note, marked *f*.
- Horn (Hn.):** Enters in the final measure with a half note, marked *f*.
- Trumpet (Tpt.):** Enters in the final measure with a half note, marked *f*.
- Trombone (Tbn.):** Enters in the final measure with a half note, marked *f*.
- Timpani (Timp.):** Enters in the final measure with a quarter note, marked *f*, and a triplet of eighth notes.
- Piano (Pno.):** Remains silent throughout the page.
- Mezzo-Soprano (M-S.):** Singing line with lyrics: "3a wa tan chou rou ddif — 2i wa nnour ha ka za llah — you".
- Violin I (Vln. I):** Enters in the second measure with a quarter note, marked *mf*, and in the final measure with a triplet of eighth notes, marked *f*.
- Violin II (Vln. II):** Enters in the second measure with a quarter note, marked *mf*, and in the final measure with a triplet of eighth notes, marked *f*.
- Viola (Vla.):** Enters in the second measure with a quarter note, marked *mf*, and in the final measure with a quarter note, marked *f*.
- Violoncello (Vc.):** Enters in the second measure with a quarter note, marked *mf*, and in the final measure with a quarter note, marked *f*.
- Double Bass (Db.):** Enters in the final measure with a half note, marked *f*.

62

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

Tbn.

Timp.

Pno.

M-S.

— na dik — li tan chou ra l2a mal — wa ssou rour

Vln. I

Vln. II

Vla.

Vc.

Db.

D

68

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Alto Sax.

Hn. *mf*

Tpt.

Tbn. *mf*

Timp. *mf*

Pno.

M-S.

3a la mon wa 7i don 3a la mou na fal na ta sa 3ad wa nou cha rre3 kou lou

D

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

76

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

Tbn.

Timp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

— ba na kou llou lba cha ri ikh wa ton la na 3a la mon wa 7i don

92 **E**

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mf*

Alto Sax.

Hn. *mf*

Tpt.

Tbn. *mp*

Timp.

Pno.

M-S.

a cham sou 3a di lah__ bi nou ri ha fal na kon ay dan3a__ di lin dou na

E

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

101

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

Tbn.

Timp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

f

f

f

f

f

2a you fa__rri ka na ba la don 2aw__3oun sou ron aw__ din__ 3in__da ma

Detailed description: This is a page of a musical score, page 101, numbered 13 in the top right corner. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Male Soprano (M-S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line (M-S.) has lyrics: "2a you fa__rri ka na ba la don 2aw__3oun sou ron aw__ din__ 3in__da ma". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part (Pno.) is mostly silent, indicated by rests. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment, with the cellos and double basses playing a steady bass line.

The musical score for page 14, starting at measure 111, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- Cl. (Clarinet):** Rests until measure 114, then enters with a melodic line.
- Bsn. (Bassoon):** Rests until measure 114, then plays chords marked *mp*.
- Alto Sax. (Alto Saxophone):** Plays a melodic line starting at measure 111.
- Hn. (Horn):** Rests until measure 114, then enters with a melodic line.
- Tpt. (Trumpet):** Plays a melodic line starting at measure 111.
- Tbn. (Trombone):** Plays chords marked *mp* starting at measure 114.
- Timp. (Timpani):** Plays a rhythmic pattern marked *mp*.
- Pno. (Piano):** Rests until measure 114, then plays chords marked *mp*.
- M-S. (Male Soloist):** Sings the vocal line with lyrics: *—yakh fou tou nnou rou min 7a ya ti wa2en da ka bi ya lkawn sour3a na ma ta 3ou*.
- Vln. I (Violin I):** Plays melodic lines marked *mf* and *p*.
- Vln. II (Violin II):** Plays melodic lines marked *mf* and *p*.
- Vla. (Viola):** Plays melodic lines marked *mf* and *p*.
- Vc. (Violoncello):** Plays chords marked *mf* and *p*.
- Db. (Double Bass):** Plays chords marked *mf* and *p*.

F

121

1.

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

Tbn.

Timp.

Pno.

M-S.

—dou li— far 7a ti ma 2an ta2tia ni ya doul3awn **F** 3a la mon wa 7i don—3a la mou

Vln. I

Vln. II

Vla.

Db.

130

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

Tbn.

Timp.

Pno.

M-S.

na fal na ta sa_ 3ad wa nou cha rre3 kou lou ba na kou llou lba cha

Vln. I

Vln. II

Vla.

Vc.

Db.

138

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Hn.

Tpt.

Tbn.

Timp.

Pno.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

ri ikh wa ton la na 3a la mon wa 7i don_ 3a la mou na

147 rit.

Fl. rit.

Ob.

Cl. *mp*

Bsn. *mp*

Alto Sax.

Hn.

Tpt.

Tbn. *mp*

Timp.

Pno. *mp*

M-S.

Vln. I *p* rit.

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

